





Siehe Laster

HERMANN SCHAUS
2103 FIFTH AVENUE
NEW YORK

Le 2. mars 1888. -

Monsieur Le Roy
2 Rue Glinck
Paris.

Mon cher Monsieur,

J'ai assisté le 28. février
à une vente bien intéressante,
composée des tableaux français.
C'était la Collection "Albert Spence".

Je vous envoie un catalogue
avec les prix de chaque toile,
pensant vous faire plaisir.

Agnez mes salutations im-
menses.

Hermann Schaus



1888
Feb. 28
McFIS
DTL

CATALOGUE
of the
Albert Spencer Collection
of
Foreign Paintings

*They will be on ex-
hibition at the .*

Fifth Avenue Art Galleries
366 Fifth Avenue

*Each day and evening (Sunday
excepted), from Monday, Feb-
ruary 20th, until Tuesday,
February 28th, at noon . . .*

They will be Sold at Auction at
Chickering Hall

Fifth Avenue, corner of Eighteenth Street

On Tuesday Evening, February 28th
At half-past seven o'clock

2.47117
105.1202

—
New York, 1888
—

ORTGIES & CO. R. SOMERVILLE
Auctioneers

GILLISS BROTHERS & TURNURE
ART AGE PRESS
NEW YORK



PREFACE

MR. SPENCER'S Collection has for years been celebrated for its high standard of excellence, for the great care and liberality with which it has been selected, for the irreproachable pedigree of each work, and for its almost unique representation of the great masters of the school of Barbizon

The productions of these famous painters are now widely scattered, and each year get more securely placed, therefore the dispersion of this very choice collection offers opportunities which can seldom occur

These pictures are so generally and so favorably known that it is unnecessary to say more than to call attention to their perfect condition, and to the fact that they will be sold in good faith



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*of the numbers of the Paintings,
Names and distinctions of the Art-
ists represented in this collection*

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Pupil of Bozio and Gros.

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Legion of Honor, 1833

Officer Legion of Honor, 1855

Member of the Institute of France, 1868

Born, 1795. Died, 1875

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Pupil of Devigne & Drolling

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1878
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Born in Paris

Pupil of Pujol

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Born, 1803. Died, 1860

35

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Born in Charenton

Pupil of Guérin

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1865*

*One of the Eight Grand Medals of
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Grand Medal of Honor, 1874

*Commander of the Legion of Honor,
1878*

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*Professor in the school of the Beaux
Arts*

66

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Born, in Plouha
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1878

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1867*

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Born in Frankfort, 1828

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*Court Painter to the Grand Duke of
Mecklenburg, 1862*

Medal at Brussels, 1863

Chevalier of the Order of Leopold, 1866

Medal at Vienna, 1873

Medal at Munich, 1876

*Member of the Academies of Antwerp
and Rotterdam*

67

STEVENS (Alfred) . . Paris

Born in Brussels, 1828

Pupil of Roqueplan

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Medals, 1853-55-67

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Officer of the Legion of Honor, 1867
Commander of the Order of Leopold
First-class Medal, Exposition Univer-
sal, 1878

Grand Officer of the Order of Leo-
pold, 1881

Commander of the Saranian Order of
St. Michael

Commander of the Order of Ferdinand
of Austria

10

TROYON (Constant) dec'd . Paris

Born in Sèvres

Pupil of Rivereux

Medals, 1838-40-46-48-55

Legion of Honor, 1849

Born, 1810. Died, 1865

16, 56, 63

Catalogue of Exhibits

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money IF REQUIRED, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.

AUCTIONEERS



CATALOGUE

Auction Sale, Tuesday Evening,
February 28th, at half-past seven

^I
PLASSAN (Emile)

The Anniversary

3 x 4

£. 1250.

²
HAMON (J. L.)

Love Lingers

"Il faut toujours qu' il s'arrête partout"

14 x 17½

" 2125

³
BARYE (A. L.)

Doe and Fawn

9½ x 5¾

(A water color drawing)

" 1500..

The sizes given represent the "sight" or painted surface—in inches—
and in every case the first figure indicates the width

4

2500,, DIAZ (N. de la Pena)

L. J. Avery **The Pet Dog**
4½ x 7¼

From the Chailloux Collection, Paris

5

DUPRÉ (Jules)

3000,, **Study of Trees**
9½ x 7¼

From the collection of Durand-Ruel, Paris

6

2500,, BARYE (A. L.)

A Tiger at Play

11¼ x 9

(A water color drawing)

7

2625 PLASSAN (Emile)

On the Seine—near Boissise

Salomon Loeb 7¾ x 4¼

18

8

BOLDINI (G.)

133/5

A Coquette

4½ x 5¾

9

DIAZ (N. de la Pena)

1675

Group of Flowers

6 x 4½ (oval)

From the Souty Collection, Paris

10

STEVENS (Alfred)

2000..

The Evening of Election Day

12½ x 18 H. 47-33

Painted for and purchased from M. LeRoy,
Paris le 1^{er} Avril 1880 -

11

MILLET (Jean François)

2500..

After Bathing

6½ x 5½

From the collection of M. Perrau, Paris

19

Perrau

12

HAMON (J. L.)

5.500..

Love on a Visit

15½ x 12

From the Beurnonville sale, April, 1880

13

DIAZ (N. de la Pena)

11.250..

Landscape under Sunshine

13½ x 9

From the Petit Collection, Paris

14

6000.. ROUSSEAU (Théodore)

A Lone Tree—Autumn

8¼ x 6½

Given by the artist to a charity sale

15

KNAUS (Prof. Ludwig)

10500

Les Amours et les Roses

Knoedler

6½ x 9

Received direct from the artist

16

TROYON (Constant)

The Old Oak. Early Autumn *Solomon*

18 x 21

Le vieux chêne.

From the F. J. Gsell Collection, Vienna

17

DIAZ (N. de la Pena)

A Bouquet of Flowers

12 x 15 $\frac{3}{8}$

From the collection of M. Gerard, Paris

4500

*Secrétaire
Whitney.*

18

FROMENTIN (Eugène)

Horse Trading in the Desert

10 x 8 $\frac{1}{2}$

Painted for M. Durand-Ruel

12.625

*Schau &
Co*

19

DUPRÉ (Jules)

Fishing Boat in a Storm

18 x 22

21

5.375

20

3750. BOLDINI (G.)

Boucher in his Studio

$4\frac{1}{2} \times 5\frac{3}{4}$

From the Everard Collection

21

9.250 ROUSSEAU (Théodore)

The Plains of Barbizon

$14\frac{1}{2} \times 10\frac{1}{2}$

From the Chailloux Collection, Paris

22

4500. DIAZ (N. de la Pena)

Cupid's Lesson

$7\frac{3}{4} \times 12\frac{1}{2}$

From the Petit Collection, Paris

23

15000 KNAUS (Prof. Ludwig)

Head of a Brunette

$9 \times 10\frac{1}{2}$

Received direct from the artist

22

24

MILLET (Jean François)

Peasant Woman and Child

15 x 18

Sold by M. Sensier to Durand-Ruel, thence
to the collection of M. Perrau, of Paris

17500..

25

DAUBIGNY (Charles François)

A Late Summer Afternoon

Near Auvers, on the river Oise

26 x 14

From the Petit Collection, Paris

25000..

26

DIAZ (N. de la Pena)

Page and Hounds

10½ x 15½

From the Petit Collection, Paris

6.500

Mr. Loeb.

27

FROMENTIN (Eugène)

A Boar Hunt

23 x 15

From the collection of M. Moreau, Paris

10000
Schau & Coe

26000

ROUSSEAU (Théodore)

A Cottage at Berri

Schaw

12 x 9

Etched by Larat for the catalogue of Laurent Richard, Paris, 1878, when it was sold at auction for 18,000 francs; resold in the De Beurnonville collection of 1880

5500 · DIAZ (N. de la Pena)

After Rain—Sundown

14 x 10

15000 · DUPRÉ (Jules)

Sunset in Autumn

15½ x 9½

31

ROUSSEAU (Théodore)

21,500.00

The Ravines of Apremont

21 x 11

This picture was one of 109 paintings by this master which were collected and exhibited by Mr. Durand-Ruel at the Arts' Club in the Rue Choisel, in June, 1867, and to which was appended this description: "A storm has just ended, the rainbow describes in the distance its many colored arch. This study was painted before the pine trees were planted, and which has robbed this arena of its arid and melancholy character."—From the collection of M. Marmon-
tel, Professor at the Paris Conservatoire of Music

32

DIAZ (N. de la Pena)

5000.00

A Siesta

15½ x 10½

From the Bonnet Collection, Paris

33

DELACROIX (Eugène)

53,000.00

Christ at the Tomb

18 x 21

From the Edwards Collection, and etched in the Laurent-Richard Collection of April, 1873, when it was sold for 29,000 francs

42.000.

34

CORÔT (Jean Baptiste Camille)

Morning

Near Ville D'Avray

28 x 23

From the collection of M. Edwards, banker, of
Paris

No 1699. Robert.

35

17.500.

DECAMPS (Alexandre-Gabriel)

Turkish Butcher Shop

19 x 23¼

Etched by Desbrosses for the Oppenheim
Catalogue, April, 1877; has also been in the
Meyer and Secretan Collections

36

8.500

DIAZ (N. de la Pena)

Landscape—Under Shadow

12½ x 9

From the Petit Collection, Paris

26

DUPRÉ (Jules) 37

15.250.

Cottage at L'Isle Adam

21 $\frac{3}{4}$ x 17 $\frac{7}{8}$

FROMENTIN (Eugène) 38

5.250

The Fire

Lebel meyer

16 x 12

Purchased at the sale of M. Lepel-Cointet,
Paris, 1881

DIAZ (N. de la Pena) 39

29.500

In the Woods *Automa*

18 $\frac{5}{8}$ x 23 $\frac{1}{4}$ 61-49

Painted for and purchased from M. Le Roy,
Paris 1 April 1880 - 15.000 +

MILLET (Jean François) 40

12.500.

Diana Reposing

12 $\frac{1}{2}$ x 15 $\frac{1}{2}$

Etched in the Galerie de Durand-Ruel, from
the collection of M. Balensi, banker of Paris

41

29.000.

ROUSSEAU (Théodore)

Sunset in a Wood

12 x 9

From the collection of M. Hermann, violinist
of Paris

42

x

MEISSONIER (J. L. E.)

4200

**A Standard Bearer of the
Flemish Civil Guard**

46.000

5¾ x 9¼

Schaw

Etched by Greux for the Oppenheim sale,
April, 1877

43

DIAZ (N. de la Pena.)

4750

Above the Clouds

Will. Everett

10½ x 17½

A study for one of the figures in a life size
composition, called "Souls aspiring to Heaven."
This elaborate study was a particular favorite
with the artist, he refused to sell it and kept it in
his studio during his life, after which it was
purchased from his son, who is a composer of
music

44

MILLET (Jean François)

A Shepherdess

9½ x 14

Well known by the large etching made by Millet

37500

37.500.

45 X

DIAZ (N. de la Pena)

The Assumption of the Virgin

9¼ x 14

From the collection of Leopold de See, banker, of Paris

J. Palmer de
Chicago

13200
J. Palmer
Chicago

46

ROUSSEAU (Théodore)

An Autumn Evening

15 x 11

This picture was one of 109 paintings by this master, which were collected and exhibited by M. Durand-Ruel, at the Arts' Club, in the Rue Choisel, June 1867, and was thus described: "The mound of John of Paris—Forest of Fontainebleau, effect of bare ground and rugged trees, seen against an early winter twilight, tones of faded pink." This was an especial favorite with Rousseau; it has figured in the collection of Mess. Marmontel and Rousseau, (an amateur and not a relative of the artist)

30500.

VV Ogden

h. 4f. Dur. H. J. de la Pena de G. L. J. J.
1875. Saw / 3700 Chailow

47

MILLET (Jean François)

Gleaners

11½ x 14½

Etched by Courtry for the Hoschedé Catalogue, April, 1875, also in the Perrau collection. This painting is a variation of a larger work exhibited in the Salon of 1857

48

DIAZ (N. de la Pena)

Venus and Cupid

8½ x 12½

From the Perrau Collection, Paris

49

DOMINGO (G.)

Card Players

5 x 7¼

Received direct from the artist

50

KNAUS (Prof. Ludwig)

Le Salut des Amours

6½ x 9

Received direct from the artist

30

52.000.000

10.000

17.000
J. D. Haver
Boston

7750
Haggones
Washington

51

14125

DIAZ (N. de la Pena)

Scene from the "Decameron"

12½ x 16

From the Collection Perèire, Paris

52

MEISSONIER (J. L. E.)

44000

A Musician

Knoeller

8 x 10¾

Once in the collection of Baron Goëthals,
Belgian Minister of War, and purchased at the
sale of the collection of M. Mylius of Genoa.
Sold at Rome, 1879

53

DELACROIX (Eugène)

30.500

A Tiger Quenching His Thirst

15 x 10

38-25 1/2

no 5746
Rosa

From the collection of Paul de Laage, Paris

54

MILLET (Jean François)

12500.

Sleeping Woman

17½ x 11½

Painted before the artist went to live at Bar-
bizon. From the Edwards Collection

31

20.500

55

DIAZ (N. de la Pena)

Passing Storm

17 x 11

From the Petit and Moreau Collections, Paris

56

16500 TROYON (Constant)

Knocoles

A Cloud Burst

H. 48-36

Shepherd and Sheep

13½ x 18 48-36

From the Le Roy and Rousseau Collections

Given Aug 1880

57

10250 KNAUS (Prof. Ludwig)

P. Lambert

Drove of Swine—Evening Effect

14 x 18

Received from the artist direct

58

ROUSSEAU (Théodore)

Sunset

36.500

Near the edge of Fontainebleau forest

17½ x 11

Gotter Salmer From the collection of M. Tedesco

Chicago

32

59

CORÔT (Jean Baptiste Camille)

A Farm at Coubron

28 x 20

From the collection of M. Edwards, Paris

25000

no 20 57. Robeul 60

DAUBIGNY (Charles François)

Midsummer—Edge of a Pond

32 x 18

From the collection of M. Edwards, Paris

42 250

Malin.

61

FROMENTIN (Eugène)

Arab Falconer

28 x 42½

Painted for M. Durand-Ruel, etched by Milius for the catalogue of Lepel-Cointet, Paris, and purchased from that collection, June, 1881

32500

D. H. Doreux
Rockester

62

ISABEY (L. G. E.)

A Fête at the Hotel Rambouillet, Paris

Time of Louis XIII.

35 x 25

From the Petit Collection, Paris

22000

R. L. Moore

33

130.000
J. J. Avery

63

TROYON (Constant)

Drobe of Cattle and Sheep

39 x 26

From the Bonnet Collection, Paris

64

23500 DIAZ (N. de la Pena)

involubly **A Clearing in the Forest of
Fontainebleau**

39 x 30

From the Verdier and Faure Collections, Paris

32.000

J. J. Avery

65

FROMENTIN (Eugène)

**Women of the Ouled-Nayls—
Sahara**

28½ x 42½

Painted for M. Durand-Ruel, in the Salon of 1867. Sold (1870) to the late Mr. Edward Matthews, of New York, and purchased from him

66

GERÔME (Jean Léon)

97500.

The Serpent Charmer

47 x 32

Received from the artist direct

67

SCHREYER (Adolphe)

25000.

The Advance Guard

47 x. 33½

Received direct from the artist

68

BRÉTON (Jules)

100.500.

"Le Soir"

Mr. W. B. Ogden

77 x 46

Received direct from the artist. Salon, 1880. This picture (Evening), now in the Salon, and purchased by Mr. * * * *, was inspired by the stanza which ends my poem—"Les Sarcleuses."—Jules Breton, June 3, 1880.

"Still lingering,

Below the flaming prisms of the sunset glow,

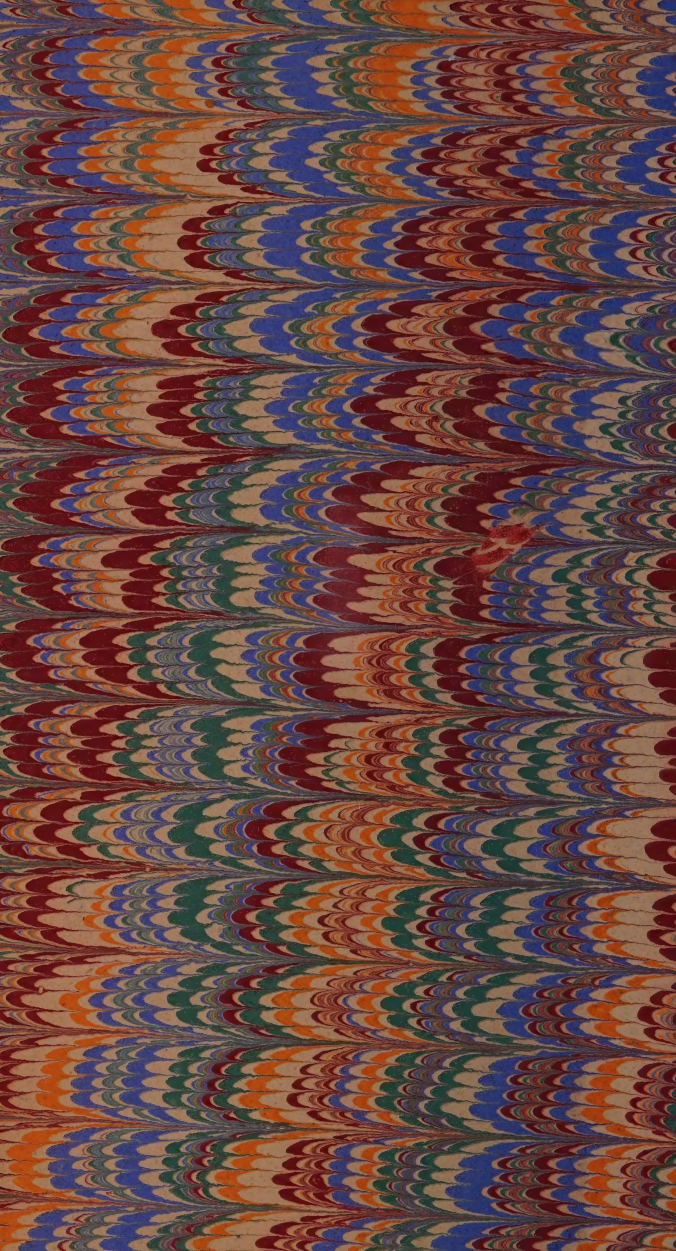
Outflowing from infinity, the pure celestial atoms

Float in iridescence through the aroma-laden air,
where

The azure blue still trembles ineffable and pale;
'T is the hour of exquisite delight, when, forgetting
The snares of the world and its bitter pains,
The soul freely opens its wings to aimless fancy,
While the globules of gold quiver in the fading light,
As the blushing horizon returns a tender glance.

Rise, silvery mists,
From the graceful forms of the weary weeders,
Lengthening your opaline shadows in the fields,
Where evening drops her sparkling jewels.
Oh, maidens, the evening, in rays of fire sublime,
Bathes your bodies, and reigns in scarlet glory on
your brows,
Oh, daughters, prostrate yourselves and adore the
sun."

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92-P760



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